

# G.I. SWEETHEARTS

WHY DID HE TELL  
ME HE LOVED ME,  
FRANK? WHY DID  
HE ASK ME TO  
MARRY HIM AND  
THEN CHANGE  
HIS MIND?

THAT'S ALL YOU  
CAN EXPECT FROM  
THESE G.I.'S, BABY!  
WHY NOT FORGET HIM!

See-  
**STAGE-DOOR  
CORPORAL**

TROOPS  
REPORT

→  
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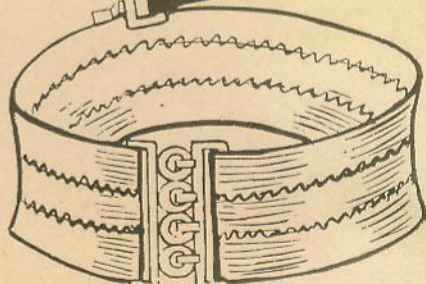
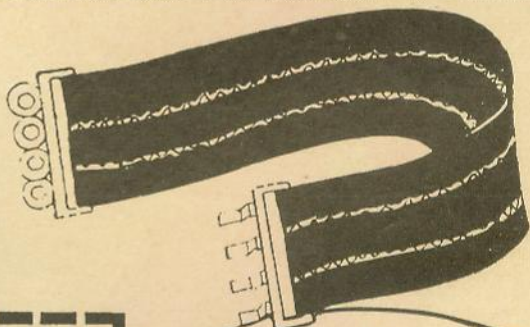
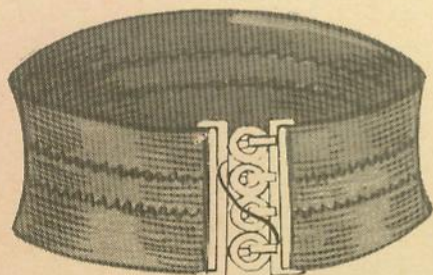
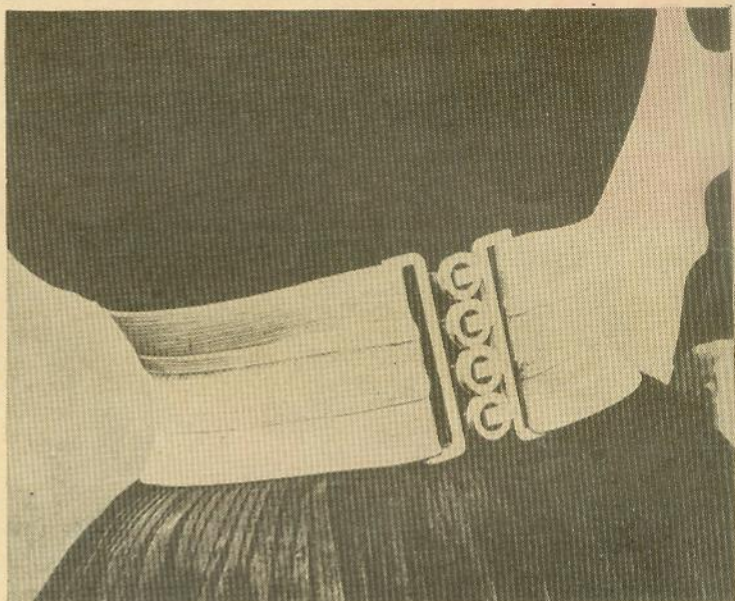
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## G.I. SWEETHEARTS

SERGEANT HANSON WAS MY IDEAL -- HE WAS MY DREAM BOY IN STRIPES! BUT TO OTHERS HE WAS HARSH AND BRUTAL! AND AS I LIFTED THE VEIL OF SECRECY BEHIND IT ALL, I SOON BECAME ONE OF THEM -- FOR I DISCOVERED THE TRUTH BEHIND --

# MY HATED HERO



OLD MULE-HEAD  
HIMSELF! WHO'D  
EVER DATE THAT  
RAT?

THE BEAST!  
THEY SHOULD  
DRIVE HIM OUT  
OF THE ARMY!

AS SGT. JOHNNY HANSON APPROACHED THE EXIT GATE AT FORT SIMMS IT WAS THE FIRST TIME I HAD SEEN HIM IN MONTHS! FOR LIKE MANY GIRLS I HAD SURRENDERED MY FIANCE TO ARMY LIFE!



I - IT'S REALLY HIM...  
AFTER ALL THIS TIME!  
OH, JOHNNY!  
JOHNNY!

HERE COMES  
THAT MEAN  
SGT. HANSON!  
THEY SAY HE'S A  
COLD HEARTED  
CREATURE!

MY RALPH  
WON'T  
EVEN  
SPEAK  
TO HIM  
OFF  
DUTY!

GOOD GRIEF! THEY'RE  
TALKING ABOUT  
JOHNNY! THERE MUST  
BE SOME MISTAKE!  
HE'D NEVER  
MISTREAT  
HIS MEN!





# G.I. SWEETHEARTS

AS JOHNNY PUT HIS ARMS ABOUT ME THE INCIDENT WAS SWEEPED FROM MY MIND! I COULD HARDLY REALIZE THEN THAT SUCH CONVERSATIONS WERE SOON TO RUIN MY ROMANCE!

ANN, HONEY.. SEEMS LIKE I'VE WAITED YEARS FOR THIS MOMENT! DID THE TRIP DOWN FROM SUMMERVILLE TIRE YOU?

NOT WHEN I KNEW YOU'D BE WAITING FOR ME AT THE END OF THE LINE, DEAR! BUT I HAVE BEEN TERRIBLY WORRIED! HAS IT BEEN DIFFICULT ADJUSTING YOURSELF TO ARMY ROUTINE?



GOSH, NO, ANN! HAVE YOU FORGOTTEN I SPENT THREE YEARS IN THE LAST WAR AS A COMBAT TOPKICK.. TO SAY NOTHING OF MY RESERVE TRAINING SINCE THEN!

THANK HEAVEN! WHEN THEY CALLED YOU BACK TO ACTIVE SERVICE AGAIN I WAS AFRAID THIS LIFE WOULD BE TOO MUCH FOR YOU TO LIVE OVER AGAIN!



NONSENSE! NOW LET'S DROP IN AND HAVE A BITE TO EAT! WE'VE GOT A MILLION THINGS TO TALK ABOUT!

I'D LOVE TO, DEAR!

T-THOSE SOLDIERS... THEY'RE DELIBERATELY TURNING THEIR BACKS ON US... **SNUBBING** JOHNNY! WHAT COULD IT MEAN?

YES.... THAT'S HOW IT ALL BEGAN! SIMPLE, STINGING LITTLE GESTURES THAT WERE DESTINED TO CRUSH THE STRONG LOVE I HAD FOR JOHNNY! LATER, IN THE RESTAURANT..



YOU ORDER FOR ME, ANN! I'VE GOT TO WASH SOME OF THIS ARMY DUST FROM MY HANDS!

GO RIGHT AHEAD, DEAR! I'LL SEE THAT YOU GET THE CHOICEST STEAK IN THE HOUSE!



LATER..

SO THAT'S THE ONE! YEAH! "HAMMERFIST" HANSON.. THE ROTTENEST THREE STRIPER IN THE ARMY! HE'LL GET HIS ONE DAY!

"HAMMERFIST" HANSON! HOW HORRIBLE! WHAT COULD HE HAVE DONE TO DESERVE SUCH HATRED!

JOHNNY.. THE SOLDIERS ABOUT TOWN.. THEY SEEM TO HOLD A GRUDGE AGAINST YOU! IS THERE ANY PARTICULAR REASON FOR IT?

YOU KNOW HOW G.I.'S LIKE TO SOUND OFF AGAINST ARMY SERGEANTS, ANN! IF THEY DIDN'T GRIPE SOMETHING WOULD, REALLY BE WRONG! FORGET IT!

BUT, SOME OF THEIR GIRL FRIENDS HAVE..

WILL YOU LAY OFF ANN! I'VE EXPLAINED THE SITUATION TO YOU! THERE'S NOTHING MORE TO BE SAID!





# G.I. SWEETHEARTS

I HAD ALWAYS KNOWN JOHNNY TO BE KIND, CONSIDERATE AND GENTLE! IT WAS THE FIRST TIME I'D INCURRED THE WRATH OF "HAMMERFIST" HANSON -- AND I WAS DEEPLY WORRIED!

WHAT'S GOTTEN INTO HIM ... HE'S A CHANGED MAN! HARD .. INDIFFERENT .. ALMOST CRUEL! NO WONDER THE MEN DISLIKE HIM ...



I TRIED DESPERATELY TO FORGET EVERYTHING! BUT LATER AS WE DANCED AT A USO PARTY...

SERGEANT HANSON! COULD I HAVE A WORD WITH YOU?  
JEAN! OF COURSE YOU CAN -- SHOOT!



I JUST WANT TO TELL YOU I THINK YOU'RE THE MOST VILE, CONTEMPTIBLE MAN I'VE EVER HAD THE DISPLEASURE OF KNOWING! I-I HATE YOU!

HEY, HOLD UP! THERE WAS A REASON FOR CANCELING BILL'S PASS! DON'T BLAME ME FOR YOUR BOY FRIEND'S MISTAKES!



YOU DON'T LIKE BILL -- THAT'S WHY YOU DID IT! YOU'RE TAKING IT OUT ON HIM! YOU'RE A DISGRACE TO YOUR RANK!

YOU'RE OUT OF LINE, YOUNG LADY! I CANCELLED BILL'S PASS BECAUSE HE DIDN'T CARRY OUT AN ORDER! HE'S A SOLDIER NOW -- HE'S GOT TO LIVE LIKE ONE! AND YOU MIGHT KEEP YOUR INSULTS TO YOURSELF!

J-JOHNNY!



ONCE AGAIN JOHNNY'S VIOLENT CHANGE OF PERSONALITY HAD SHOWN ITSELF! BUT THIS TIME I COULDN'T IGNORE IT!

LET'S GET OUT OF HERE, ANN! IT SEEMS WE'RE NOT WANTED!

YOU MEAN, YOU'RE NOT WANTED! I DON'T KNOW WHAT'S GOTTEN INTO YOU, JOHNNY, BUT I'M NOT GOING TO LEAVE THIS POOR GIRL AFTER WHAT YOU'VE JUST DONE!



OKAY! STAY HERE! I'LL PICK YOU UP AT THE HOTEL TOMORROW!

THERE.. THERE! DON'T LET HIM UPSET YOU! I'M SURE HE DIDN'T MEAN WHAT HE SAID!



IT WASN'T UNTIL I WALKED JEAN ANDREWS HOME THAT I LEARNED THE FRIGHTENING TRUTH ABOUT JOHNNY ...

THE RELATIVES AND THE MEN OF YOUR FIANCE'S COMPANY

ALL DISLIKE HIM, MISS IRACY! HE DRIVES THEM CONSTANTLY -- WORKS THEM LIKE ANIMALS! I'M AFRAID YOU'RE GOING TO MARRY A BEAST!

HE HAS CHANGED! PERHAPS HIS RANK HAS GONE TO HIS HEAD! I HARDLY KNOW HIM!





# G.I. SWEETHEARTS



WELL, IF YOU'LL TAKE MY ADVICE, I'D THINK TWICE BEFORE I LEAPED! HE'D BE AN AWFUL MAN TO LIVE WITH THE REST OF YOUR LIFE! CARE FOR A CUP OF COFFEE?

THANKS JUST THE SAME BUT I'M HARDLY IN THE MOOD FOR IT! I'LL SEE YOU AGAIN, JEAN! AND I'M VERY SORRY ABOUT THIS EVENING!

YES.... JOHNNY HAD CHANGED FOR THE WORSE! BUT WHAT DOES A GIRL DO WHEN SHE FINDS THAT THE MAN SHE ONCE LOVED SO DEARLY HAS BECOME A HUMAN "BEAST"...

I MUST SPEAK TO JOHNNY-- TRY TO BRING HIM TO HIS SENSES BEFORE IT'S TOO LATE! I COULD NEVER MARRY AN INHUMAN PERSON.. HATED BY EVERYONE!



THE FOLLOWING DAY, I MET JOHNNY IN MY HOTEL LOBBY...

HI, ANN! I'M... SORRY ABOUT LAST NIGHT! IT'S JUST MY NERVES I GUESS! I'VE BEEN ON EDGE LATELY!

APOLOGY ACCEPTED, DEAR! BUT I MUST SPEAK TO YOU! I'M DREADFULLY WORRIED ABOUT YOU! PERHAPS I CAN HELP... LET'S SIT DOWN!



IT'S THE WAY YOU'RE ACTING, JOHNNY! EVERY MAN IN YOUR COMPANY HAS COME TO DISLIKE YOU! EVEN THEIR RELATIVES DESPISE YOU! ISN'T THERE SOMEWAY YOU COULD BE.. KINDER TO THEM?



WAR IS NO GAME, ANN! THESE MEN ARE GOING INTO ACTION SOON! I'VE GOT TO POUND SOME COMBAT SENSE INTO THEIR HEADS IF THEY'RE TO COME OUT ALIVE!

BUT MUST YOU GO TO EXTREMES? LOOK! I HAD TWO YEARS OF COMBAT IN THE LAST WAR! YOU NEVER LEARN ENOUGH IN THIS BUSINESS! I'D RATHER HAVE LIVE ENEMIES THAN DEAD FRIENDS!



DOES THAT APPLY TO MARRIAGE, JOHNNY?

SO THAT'S IT! LOOKS LIKE YOU'VE BECOME A MEMBER OF THE "HAMMERFIST" HANSON CLUB, TOO! WHAT'S THE MATTER... NO COURAGE?



NO, NOT IF IT MEANS SPENDING THE REST OF MY LIFE WITH A MAN I COULD VERY WELL LEARN TO HATE!



WELL I'M NOT STICKING A GUN IN YOUR BACK! IF YOU DON'T WANT TO BELIEVE WHAT I SAY, YOU DON'T HAVE TO!



# G.I. SWEETHEARTS



YOU BET I DON'T! AND I THINK YOU'D BETTER KEEP THIS UNTIL YOU COME TO YOUR SENSES! I COULD NEVER MARRY "HAMMERFIST" HANSON!

A-ANN ... OUR ENGAGEMENT RING!

GRIPPED WITH ANGER I RETURNED HOME TO SUMMERVILLE! PRIDE AND STUBBORNNESS WOULDN'T ALLOW ME TO CONTACT JOHNNY BUT INWARDLY I PRAYED DESPERATELY TO HEAR FROM HIM!



ANN, DEAR, I DON'T THINK HE'LL CALL TONIGHT -- IT'S RATHER LATE! WHY DON'T YOU COME TO BED?

IN A LITTLE WHILE, MOM! I'LL ... JUST HEAR THE LATE NEWS!



BUT JOHNNY NEVER CALLED! AND SEVERAL WEEKS LATER MY HEART BEAT WITH FEAR AS I READ THE KOREAN WAR NEWS!

GOOD GRIEF! MOTHER.. JOHNNY'S REGIMENT IS IN KOREA-- FIGHTING AT THIS MOMENT! OH, NO--

STEADY, CHILD! LET'S HOPE THAT HE'LL COME OUT OF THAT TERRIBLE WAR SAFELY! I'M SURE HE WILL!



I SPENT THE NEXT FEW MONTHS IN UTTER TORMENT REALIZING THAT MY JOHNNY MIGHT VERY WELL DIE FEELING THAT I NO LONGER LOVED HIM!

T-TAKE CARE OF YOURSELF .. DEAR!



AND THEN ONE DAY, OVER A YEAR LATER ...

DON'T ASK ANY QUESTIONS, ANN! JUST TAKE THE NEXT TRAIN TO FORT SIMMS! I HAVE SOME SUPER NEWS TO TELL YOU!

I'LL COME AT ONCE .. AS LONG AS IT CONCERNS JOHNNY! SEE YOU, TONIGHT!



I ARRIVED IN THE LITTLE TOWN ON THE OUTSKIRTS OF FORT SIMMS LATE THAT NIGHT TO FIND ...

OH! I DIDN'T KNOW YOU WERE HAVING A PARTY, JEAN!

IT'S HARDLY THAT, ANN! COME ON IN-- WE'VE GOT WONDERFUL NEWS TO TELL YOU!



THESE ARE ALL RELATIVES AND FRIENDS OF THE MEN IN JOHNNY'S OUTFIT, ANN! WE'VE RECEIVED LETTERS FROM THEM TELLING US HOW THEY CAME OUT OF COMBAT WITHOUT A SCRATCH -- THANKS TO JOHNNY!

BUT.. ..THEY HATED HIM SO!



# G.I. SWEETHEARTS

I KNOW! BUT WHEN THEY FOUND THAT JOHNNY'S SEVERE TRAINING WAS RESPONSIBLE FOR SAVING THEIR LIVES THEY SOON CHANGED THEIR MINDS! THEIR LETTERS ARE JUST CHUCK-FULL OF PRAISE FOR HIM!

THEN .. HE HASN'T REALLY CHANGED INTO A BEAST! OH .... I'M SO ASHAMED OF THE WAY I TREATED HIM!



SO ARE WE, ANN! THAT'S WHY WE'VE ALL MET HERE TONIGHT! THE REGIMENT'S RETURNING TO FORT SIMMS TOMORROW! WE THOUGHT WE'D THROW A SURPRISE PARTY-- JUST FOR JOHNNY!

YES SIR! HE CERTAINLY DESERVES IT! HOW WONDERFUL! I'LL SEE HIM AGAIN .. AFTER ALL THESE MONTHS!



IT WAS A KIND GESTURE TO ADMIT THEY WERE WRONG! BUT I SENSED THAT A FRIGHTENING QUESTION WAS ON EVERYONE'S MIND--WOULD DEAR JOHNNY FORGIVE US? THE FOLLOWING EVENING..

HEY! ANYONE HOME?

GOLLY! LOOKS LIKE YOU CAUGHT JEAN OFF GUARD, BILL! MAYBE SHE'S STILL HOLDING THAT GRUDGE AGAINST ME!



SURPRISE! SURPRISE!

BILL, DARLING!

C'MON HERE TO PAPA, GAL!

WHA..



AS JOHNNY'S EYES MET MINE I KNEW ALL WAS FORGIVEN! HOW WONDERFUL IT WAS TO HAVE HIM BACK AGAIN!

HURRAH FOR JOHNNY HANSON!

ANN.. I WAS HOPING..

PLEASE! DON'T SAY ANYTHING, JOHNNY! I'M SO HAPPY!



AND AFTER WE ALL SAID OUR LITTLE PIECE TO JOHNNY..

GOSH! THERE WAS NO NEED TO APOLOGIZE TO ME! I WAS JUST PLAYING THE PERFECT PART OF TOPKICK! AND A FINE JOB YOU DID, TOO, BUDDY!

THANKS AGAIN, JOHNNY!



I WAS AFRAID FOR ANWHILE I'D LOST YOU FOR KEEPS, DEAR! LET'S GET MARRIED RIGHT AWAY! I.. DON'T WANT TO TAKE THE CHANCE OF LOSING YOU AGAIN!

OH, MY DARLING! I'D CONSIDER IT AN HONOR TO BE THE WIFE OF SGT. "HAMMERFIST" HANSON!





G.I. SWEETHEARTS

# STAGE DOOR Corporal

WHY DID HE TELL ME HE  
LOVED ME, FRANK? WHY  
DID HE ASK ME TO  
MARRY HIM AND THEN  
CHANGE HIS MIND?

THAT'S ALL YOU CAN EXPECT  
FROM THESE G.I.'S, BABY!  
YOU KNOW YOU  
CAN COUNT ON  
ME... WHY NOT  
FORGET HIM?

TROOPS  
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OUT OF THE PAST CAME THE ONE MAN I WAS BORN TO  
LOVE! AND JUST AS MY LIPS HAD LEARNED THE RAPTURE  
OF HIS KISSES, BARRY WAS GONE AGAIN! WHY DID HE  
LEAVE ME, WHEN A WHOLE NEW WORLD OF ECSTASY HAD  
JUST UNFOLDED BEFORE US? ONE OTHER MAN KNEW, BUT  
HE WOULD NEVER TELL ME THE REASON FOR MY HEARTBREAK!



# G.I. SWEETHEARTS

IT WAS DANCING IN A COMMUNITY AMATEUR SHOW ONE EVENING, WHEN...

THAT MAN IN THE FRONT ROW DOESN'T LIVE IN THE NEIGHBORHOOD! I'LL BET HE'S THAT U.S.O. TALENT SCOUT MY TEACHER TALKED ABOUT!



AND SURE ENOUGH...

FRANK YOUNG'S MY NAME! I'M GETTING TOGETHER A NEW U.S.O. UNIT TO TAKE OUT ON A TOUR OF ARMY CAMPS! WE COULD USE A SPECIALTY TAP DANCER IF YOU'D BE INTERESTED, MISS CABLE!



INTERESTED? GOLLY, IF I COULD TALK MY FOLKS INTO THE IDEA, I'D LEAVE TOMORROW!

I'M SURE THEY'D CONSENT IF WE TALKED TO THEM! IT'S A WONDERFUL OPPORTUNITY, WORKING WITH PROFESSIONAL TALENT AND BEING SEEN BY A LOT OF THE IMPORTANT AGENTS!



THEY JUST CAN'T SAY NO!

FRANK YOUNG'S SMOOTH APPROACH WON MY FAMILY'S CONFIDENCE IMMEDIATELY, AND A WEEK LATER I JOINED HIS TROUPE OF ENTERTAINERS! IT WAS GLAMOROUS AND EXCITING AT FIRST, BUT WITH THE GRUELLING ONE-NIGHT STANDS, WITH FRANK'S EYES FOLLOWING MY EVERY MOVE IT SOON GOT ON MY NERVES!

LISTEN TO THOSE GI'S RAISE THE ROOF! YOU'VE REALLY GOT WHAT IT TAKES!

THANKS, BUT I HAVE AN IDEA THEY'D APPLAUD THAT MUCH FOR ANY GIRL! TALENTED OR NOT!



DON'T KID YOURSELF, HONEY! I'VE SEEN A LOT OF HOOFERS IN MY DAY, BUT YOU'RE THE ONE THAT'S GOING TO THE TOP! WHEN THIS TOUR ENDS, I'M TAKING YOU TO HOLLYWOOD FOR A REAL WHIRL!

I WONDER IF I'M THAT SERIOUS ABOUT A CAREER, FRANK! THIS HAS BEEN A LARK, BUT I DON'T THINK I'D CARE TO BEAT MY BRAINS OUT TRYING TO CRASH THE MOVIES!



YOU WON'T HAVE TO DO A THING! THAT'S WHY I'M AROUND, SEE? OH, SHARON, YOU AND I TOGETHER... WE'LL REALLY GO PLACES!

FRANK... DON'T! PLEASE! I... I GET SO AWFULLY CONFUSED WHEN YOU'RE AROUND ME!



DON'T BE CONFUSED, SHARON! YOU KNOW I'VE BEEN CRAZY ABOUT YOU FROM THE FIRST TIME I LAID EYES ON YOU!

I LIKE YOU, FRANK, BUT I'M NOT IN LOVE WITH YOU! PLEASE LET ME GO!





# G.I. SWEETHEARTS

WELL, NEVER LET IT BE SAID THAT MRS. YOUNG'S BOY, FRANKIE, FORCED HIS ATTENTIONS ON A GIRL! MAYBE YOU'LL SEE THINGS IN A DIFFERENT LIGHT AFTER WE'VE BEEN TOGETHER FOR A WHILE!

MAYBE SO, FRANK! I'M SORRY IF I'VE HURT YOUR FEELINGS.. BUT.. I LIKE TO BE SURE ABOUT LOVE!

I LIKE TO DREAM ABOUT ABOUT GETTING MARRIED AND SETTLING DOWN WITH SOMEONE I REALLY LOVE!

OKAY, SO YOU'RE ANXIOUS TO BECOME A HOUSEWIFE! YOU WAIT UNTIL YOU HIT THE FLICKER CITY, SHARON! YOU'LL CHANGE YOUR MIND!



SOMEHOW, FRANK'S PROMISE OF A GLITTERING CAREER SOUNDED HOLLOW! I COULDN'T BRING MYSELF TO RESPOND TO HIS ARDENT ADVANCES, AND AS THE WEEKS DRAGGED ON, I FELT TERRIBLY OUT OF PLACE AND HOMESICK!

HURRY IT UP, SHARON! WE'LL HAVE ENOUGH TIME FOR DINNER BEFORE WE HOP THE NEXT TRAIN!

IF THESE U.S.O. SHOWS WEREN'T SO IMPORTANT TO THE BOYS, I'D PACK UP AND GO HOME! MAYBE FRANK MEANS WELL, BUT IT ANNOYS ME TO HAVE HIM TAKE ME SO FOR GRANTED!



AND ONE NIGHT! JUST A MINUTE, FRANK!

WHY CAN'T HE LEAVE ME ALONE! IF HE ISN'T TRYING TO KISS ME, HE'S GIVING ME THAT LINE ABOUT BEING A BIG HOLLYWOOD STAR! ONE OF THESE DAYS I'LL TELL HIM OFF!



BARRY! BARRY WHITE! I MUST BE DREAMING!

THAT'S WHAT I THOUGHT WHEN YOU STEPPED OUT ON THAT STAGE TONIGHT, SHARON! IMAGINE SEEING THE KID YOU WERE CRAZY ABOUT BACK AT WESTMONT GRADE SCHOOL.... WAY OUT HERE!

GOSH, I HOPE WE CAN GET TOGETHER AND TALK FOR A WHILE! I HAVE A MILLION QUESTIONS TO ASK YOU!

WE'LL BE HERE FOR SEVERAL DAYS, BARRY! THANK GOODNESS IT'S A BIG CAMP AND WE HAVE A FLOCK OF SHOWS TO DO! WE'LL HAVE PLENTY OF TIME TO TALK!

LISTEN, SHARON, I JUST GOT A TERRIFIC IDEA ON THAT JUMP-ROPE NUMBER! YOU'LL.. OH, PARDON ME! DIDN'T KNOW YOU HAD A VISITOR!

THIS IS BARRY WHITE, FROM MY HOME TOWN! BARRY, I WANT YOU TO MEET OUR TOUR MANAGER FRANK YOUNG!





# G.I. SWEETHEARTS



YOU DON'T MIND IF I SKIP OUR COFFEE DATE TONIGHT, DO YOU, FRANK? BARRY AND I HAVEN'T SEEN EACH OTHER SINCE OUR HIGH SCHOOL DAYS AND WE HAVE SO MUCH TO TALK ABOUT!

NO, I... I DON'T MIND! OF COURSE NOT! WHY SHOULD I?



LATER... YOUR FRIEND DIDN'T SEEM VERY ENTHUSIASTIC ABOUT ME! IS HE MORE THAN JUST YOUR BOSS, SHARON? OR IS THAT GETTING TOO PERSONAL?

HE DOESN'T MEAN ANYTHING TO ME, BARRY, IF THAT'S WHAT YOU'RE ASKING! I HAVEN'T HAD ANY ROMANTIC NOTIONS SINCE... SINCE YOU KNOW WHEN!



THAT LAST HIGH SCHOOL DANCE! I'VE HATED MYSELF FOR SPOILING EVERYTHING THAT NIGHT! I WANTED TO KISS YOU, SHARON, AND TELL YOU HOW I FELT! I WAS TOO SHY, AND FINALLY WHEN I GOT UP THE NERVE IT WAS TOO LATE!

I WAS AFRAID OF YOU, TOO, BARRY! WE WERE JUST KIDS!



BUT WE'RE GROWN UP NOW, AREN'T WE, SHARON? AND I HAVEN'T CHANGED! WHEN I SAW YOU TONIGHT I FELT AS THOUGH IT WERE FATE GIVING US A SECOND CHANCE!

BARRY! THAT'S EXACTLY WHAT I HOPED YOU'D SAY! I THOUGHT I HAD GOTTEN YOU OUT OF MY SYSTEM, BUT I KNOW BETTER NOW!



I LOVE YOU, SHARON! AS SOON AS THIS MESS IS OVER, I WANT TO GO BACK HOME WITH YOU AS MY WIFE!

OH, BARRY, DEAREST, YOU DON'T KNOW HOW HAPPY THAT MAKES ME!




WHY WAIT, DARLING? THE HOME BACK IN WESTMONT WILL HAVE TO WAIT, BUT THERE'S NO REASON WHY WE COULDN'T GET MARRIED RIGHT AWAY!

YES! OH, YES, BARRY! LET'S NOT WAIT!



# G.I. SWEETHEARTS

I WAS SO THRILLED I HAD TO TELL SOMEONE! THE NEXT DAY.

YOU'RE GOING TO MARRY THE GUY? WHY, YOU... YOU JUST RAN INTO HIM BY ACCIDENT YESTERDAY!

BUT I'VE HAD BARRY IN MY HEART FOR YEARS! WE WERE TERRIBLY FOND OF EACH OTHER ALL THROUGH HIGH SCHOOL, BUT SOMEHOW WE WERE TOO SHY TO LET EACH OTHER KNOW!



LAST NIGHT IT TOOK ONLY ONE MOMENT FOR US TO KNOW WE WERE MEANT FOR EACH OTHER! AREN'T YOU HAPPY FOR ME, FRANK?

I HATE TO BE A POOR LOSER, BUT I'M ANYTHING BUT PLEASED! YOU'RE DOING THIS ON IMPULSE, SHARON! YOU'LL BE SORRY!



BESIDES, YOU'RE TOO YOUNG TO KNOW WHAT YOU WANT OUT OF LIFE! WAIT A WHILE, HONEY, I HAVE BIG PLANS FOR YOU! BIG PLANS!

BUT I'VE ALREADY TOLD YOU I'M NOT INTERESTED IN A CAREER! I LIKE TO DANCE, SURE, BUT MORE THAN ANYTHING ELSE I WANT A HOME AND A FAMILY!



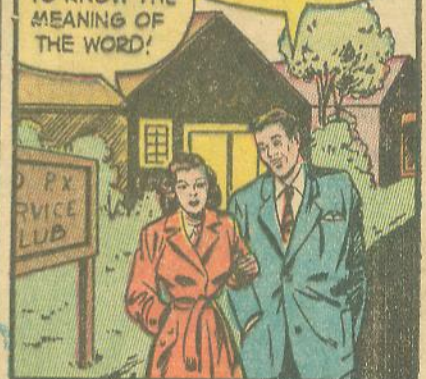
YOU'LL CHANGE YOUR TUNE WHEN YOU START SCRUBBING FLOORS AND WASHING DISHES AND STRUGGLING ALONG ON A PUNY SALARY! LOOK, SHARON, I'M INTERESTED IN YOUR FUTURE! I CAN'T SEE YOU WASTE YOUR TALENT!

YOU JUST DON'T UNDERSTAND, FRANK!



I LOVE HIM! SECRETLY, I GUESS I'VE LOVED HIM SINCE I WAS OLD ENOUGH TO KNOW THE MEANING OF THE WORD!

I'M SORRY, KID! IF YOU EVER CHANGE YOUR MIND, YOU KNOW YOU CAN COUNT ON OLE UNCLE FRANK!



I COULDN'T HELP FEELING SORRY FOR FRANK! HE SEEMED SO SINCERE ABOUT WANTING ME TO FIND REAL HAPPINESS, YET THERE WAS NOTHING HE COULD DO TO CHANGE MY MIND! LATER THAT DAY...

LOOK, SHARON, NO SENSE IN THE TWO OF US HAVING ANY HARD FEELINGS! JUST TO SHOW THAT WE'RE STILL FRIENDS, HOW ABOUT ARRANGING A LITTLE BACK-STAGE PARTY TONIGHT FOR YOU AND BARRY?

OH, FRANK, THAT WOULD BE WONDERFUL! I WANT EVERYONE IN THE TROUPE TO MEET HIM! AND WE COULD INVITE SOME OF HIS BUDDIES, TOO!



I'LL TALK TO THE PUBLIC RELATIONS OFFICER! HE'LL KNOW WHERE I CAN LOCATE BARRY AT THIS HOUR, SO THAT I CAN INVITE HIM! HOW'S THAT?

PERFECT, FRANK! I GUESS YOU'RE REALLY MY PAL, AFTER ALL!





# G.I. SWEETHEARTS

THAT NIGHT...!

I THOUGHT WE'D NEVER GET THROUGH WITH THAT LAST SHOW! IS EVERYTHING ALL SET?

YOU BET! THE CAPTAIN SAID WE COULD USE THIS OLD REC HALL AND I ORDERED ENOUGH FOOD AND DRINKS TO TAKE CARE OF A BATTALION!



NOTHING'S TOO GOOD FOR MY EX-PROTEGE! I'VE QUIT TRYING TO MAKE YOU CHANGE YOUR MIND, SHARON, AND IF YOU'RE GOING TO WALK OUT ON ME, I WANT YOU TO HAVE A GOOD SEND-OFF!

I'M NOT WALKING OUT ON YOU FRANK! I'M MARRYING THE MOST WONDERFUL GUY IN THE WORLD!



TEN O'CLOCK ROLLED BY AND THEN ELEVEN, BUT ALTHOUGH THE PARTY WAS IN FULL SWING, THERE WAS NO SIGN OF BARRY!

SAY, WHERE'S THIS ROMANTIC G.I. WE WERE GOING TO MEET? DON'T TELL ME HE GOT COLD FEET AND CHANGED HIS MIND?

I CAN'T UNDERSTAND IT! HE PROMISED FRANK HE'D BE HERE AT TEN!



MAYBE HE'S ON GUARD DUTY! HE.. MIGHT HAVE GOTTEN STUCK WITH SOME LAST MINUTE ORDERS AND COULDN'T GET HERE!

NO, I CLEARED EVERYTHING WITH HIS SUPERIOR OFFICER! I HATE TO SUGGEST THIS, KID, BUT MAYBE BEVERLY IS RIGHT! MAYBE HE CHANGED HIS MIND!



OH, FRANK, HE COULDN'T HAVE! I KNOW HE'LL BE HERE!

YOU'RE TOO SWEET AND TOO TRUSTING, HONEY! YOU DON'T KNOW MUCH ABOUT MEN! IF IT'LL HELP, I'LL TALK TO HIM TOMORROW ... BEFORE WE LEAVE... AT LEAST YOU'LL KNOW WHAT THE SCORE IS!

NO, I'LL TALK TO HIM! I KNOW HE HAD A GOOD REASON FOR STAYING AWAY TONIGHT! HE LOVES ME, FRANK! I'D STAKE MY LIFE ON IT!

YOU'D BETTER NOT SEE HIM AGAIN, BABY! I DON'T WANT YOU TO GET HURT! YOU'VE GOT TO EXPECT THIS SORT OF THING FROM G.I.'S! THEY LIVE FOR THE MINUTE AND YOU CAN'T REALLY BLAME THEM!



YOU KNOW HOW I FEEL ABOUT YOU, SHARON! I TRY TO FORGET THIS GUY! LET ME HELP YOU FORGET HIM!

IF WHAT YOU SAY IS TRUE, I'M GOING TO NEED HELP, FRANK! I DON'T THINK I'LL BE ABLE TO STAND IT!

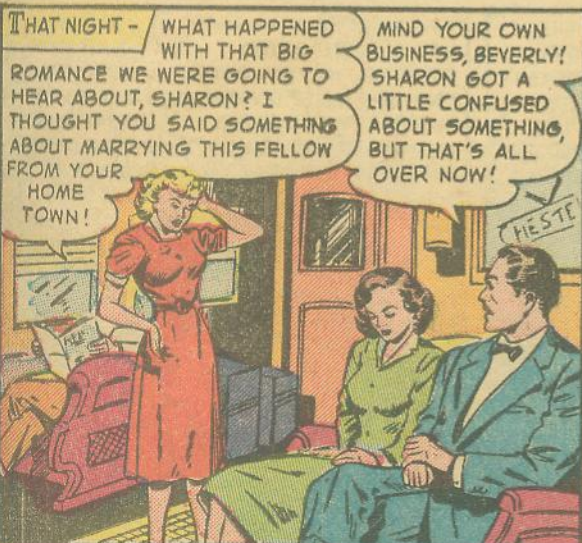




# G.I. SWEETHEARTS



IT SHOULD HAVE KNOWN FROM FRANK'S NERVOUS ANXIETY TO KEEP ME AWAY FROM BARRY THAT THERE WAS SOMETHING WRONG! I SHOULD HAVE STAYED WITH BARRY LONGER, TOO, AND DEMANDED AN ANSWER! BUT ALL I COULD THINK OF WAS RUNNING AWAY BEFORE HE TRAMPLED MY HEART TO BITS!





# G.I. SWEETHEARTS

SOMEHOW I DRAGGED MYSELF THROUGH THE PAINFUL WEEKS THAT FOLLOWED



POOR FRANK! HE'S STILL ALL BOUND UP IN THAT PIPE DREAM ABOUT MAKING A STAR OUT OF ME!

I WISH I COULD MAKE HIM UNDERSTAND THAT I DON'T WANT A CAREER! I DON'T WANT ANYTHING BUT BARRY'S ARMS AROUND ME... AND THAT'S SOMETHING EVEN FURTHER BEYOND MY REACH!



SOMEHOW TIME AND THE TIRING ROUTINE DULLED MY SENSES, SO THAT FRANK'S PERSISTENT LOVE-MAKING WAS SOMETHING I TOOK FOR GRANTED! "WHY WASTE MY TIME ON A FOOLISH DREAM?" I THOUGHT! "WHY, WHEN FRANK REALLY LOVES YOU?"

HAVEN'T I MADE YOU FORGET HIM YET, BABY! I WAS BEGINNING TO HOPE THAT I COULD TAKE HIS PLACE IN YOUR HEART!

YOU DO LOVE ME, DON'T YOU, FRANK! AND I'VE BEEN TERRIBLY UNFAIR, AFTER ALL YOU'VE TRIED TO DO FOR ME!

THAT'S ALL PART OF THE PAST, SWEET! PROMISE ME WE'LL GET MARRIED AS SOON AS WE GET BACK TO THE STATES! WE'LL JUNK THIS U.S.O. TOUR AND START THINKING ABOUT OURSELVES FOR A CHANGE!

ALL RIGHT, FRANK! I PROMISE!

WE'LL GET PLENTY OF PUBLICITY OUT OF THIS KOREAN TRIP! THE BOYS ARE CRAZY ABOUT YOU!

YES, I... MUST HAVE SOME MYSTIC CHARM OVER MEN IN UNIFORM! ALL EXCEPT THE ONE THAT MATTERS!



RESIGNED TO A LOVELESS MARRIAGE BECAUSE OF MY LOYALTY TO FRANK, I FOUND IT HARD TO SMILE WHEN WE ENTERTAINED AT A HOSPITAL JUST BEHIND THE FRONT LINES AT NIGHT!

YOU DON'T KNOW HOW MUCH WE APPRECIATE WHAT YOU'VE DONE FOR THE MORALE HERE TONIGHT! WE DOCTORS CAN MEND BROKEN BODIES, BUT IT TAKE'S A GIRL'S SMILE TO PICK UP THEIR SPIRITS!

YOU SAID THERE WERE SOME FELLOWS WHO WEREN'T ABLE TO COME DOWN FOR THE SHOW! WOULD IT HELP IF I VISITED THEM?



YOU MIGHT TALK TO THAT LAD IN WARD SEVEN! CORPORAL WHITE! YOU'LL FIND HE'S QUITE DEPRESSED, BUT BARRY HAS EVERY CHANCE TO LIVE IF HE JUST HAD THE WILL!

BARRY WHITE! NO... IT'S NOT AN UNUSUAL NAME! IT COULD BE SOMEONE ELSE!





# G.I. SWEETHEARTS

MY HEART POUNDED FURIOUSLY AS I WALKED TOWARD THE STILL FIGURE IN WARD SEVEN!

BARRY! OH, BARRY, IT IS YOU!

SHARON! YOU'D BETTER CALL A NURSE... I KNOW I'M DREAMING!



YOU... OUGHT TO BE A BIG HOLLYWOOD STAR BY THIS TIME, SHARON! SURE... MAYBE THAT'S WHAT YOU'RE DOING HERE! PERSONAL APPEARANCE TOUR, UNDER THE MANAGEMENT OF YOUR HUSBAND, THE NOTED PROMOTER, FRANK YOUNG!

YOU'RE NOT WELL, BARRY! I... I'LL CALL THE DOCTOR!



I'M NOT DELIRIOUS! THAT'S WHY I STEPPED OUT OF THE WAY, ISN'T IT? YOU WERE ENGAGED TO HIM... HE HAD A BIG CONTRACT ALL READY FOR YOU TO SIGN! I WAS JUST AN INFATUATION AND I'D HAVE RUINED YOUR FUTURE!

FRANK! FRANK TOLD YOU THAT?



I WAS HURT, SHARON, BUT I DIDN'T WANT TO HOLD YOU BACK FROM SOMETHING YOU WANTED SO DESPERATELY! HE SAID I WAS JUST A WHIM! YOUR CAREER WAS ALL THAT MATTERED!

OH, BARRY, HE LIED! YOU'RE ALL I'VE WANTED! THERE WAS NO CONTRACT! AND I WASN'T ENGAGED TO HIM... THEN!

LIKE A KNIFE, THE WORD "THEN" STABBED AT ME! I HAD PROMISED TO MARRY FRANK, YES! BUT I HADN'T KNOWN THEN THAT HE WAS A LIAR AND A CHEAT! I HAD CALLED HIM MY BEST FRIEND, YET HE HAD NEARLY ROBBED ME OF THE ONLY HAPPINESS MY HEART WOULD EVER KNOW!



LET'S GO, SHARON! WE'VE PUT FOUR HOURS... BARRY WHITE!

YES, FRANK! IT'S BARRY WHITE! WE'VE... JUST HAD A LONG TALK AND SOMEHOW I HAVEN'T THE WORDS TO TELL YOU WHAT I THINK OF YOU!



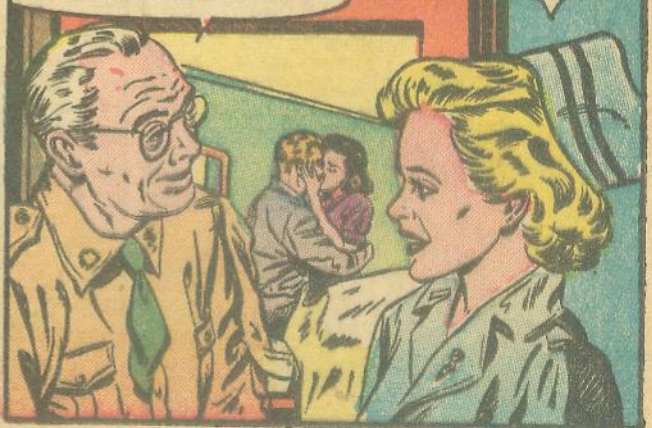
THEN IT WASN'T TRUE! YOU WERE IN LOVE WITH ME, SHARON! YOU WOULD HAVE KEPT THAT PROMISE TO MARRY ME!

OH, DARLING, I WOULD HAVE AND WILL, IF YOU STILL WANT ME! I'VE NEVER STOPPED LOVING YOU!



IT'S AMAZING WHAT THESE U.S.O. TROUPES DO FOR A PATIENT'S MORALE, LIEUTENANT! A FEW HOURS AGO, THAT PATIENT DIDN'T CARE WHAT HAPPENED TO HIM!

I THINK HE CARES NOW, MAJOR! IT LOOKS LIKE HE CARES A LOT!





# P.X. BLUES



YOUR HEART IS SAFE IN MY HANDS, BABY! I'LL ALWAYS HANDLE IT WITH CARE!

THROUGH THE CROWDED POST EXCHANGE OF THE CAMP BRANDT TRAINING CENTER, WHERE I WORKED, POURED A STEADY PROCESSION OF G.I.'S! SURELY ONE OF THEM WOULD BE THE MAN FOR ME! SURELY ONE OF THE MEN WHO HAD WHISPERED WORDS OF LOVE INTO MY EAR WOULD COME BACK TO FULFILL HIS PROMISES! OR WAS I TO GO ON WAITING FOR A LOVER WHO WOULD NEVER RETURN?

OH, LOUISE, CAN'T YOU SEE THAT YOU ARE JUST ANOTHER GIRL ACROSS THE COUNTER TO HIM?

TOM PORTER, WHO MANAGED THE RX. SODA FOUNTAIN CALLED ME A ROMANTIC FOOL!

NO LETTER FROM THAT DASHING SERGEANT YET, EH, LOUISE? I WON'T SAY I TOLD YOU SO, BUT I'M NOT SURPRISED!

HE PROMISED HE'D WRITE, TOM! HE WAS HEART-BROKEN ABOUT LEAVING CAMP BRANDT BECAUSE HE WOULDN'T BE SEEING ME FOR A LONG TIME!

YOU'RE AN INCURABLE ROMANTIC, LOUISE! YOU BELIEVE EVERYTHING THESE BREEZY G.I.'S TELL YOU. AND THEN YOU'RE HURT WHEN THEY DON'T COME THROUGH!

THIS WAS DIFFERENT, TOM! IT MAY HAVE SEEMED LIKE A WHIRLWIND, DEVIL-MAY-CARE ROMANCE, BUT KELLY AND I WERE SERIOUS!

SURE HE WAS SERIOUS, UNTIL HE GOT ON THAT TRAIN! THIS IS A DULL SPOT! A SOLDIER'S STUCK HERE FOR SIX OR SEVEN WEEKS, HE MEETS A PRETTY GIRL, AND--WELL, WHAT DO YOU EXPECT?

WHY ARE YOU SO INTERESTED TOM? IN FACT, WHY DO I BOTHER YOU WITH ALL MY TROUBLES?





# G.I. SWEETHEARTS



I FELT SORRY FOR TOM, BUT SYMPATHY IS THE LAST THING A MAN WANTS WHEN HE'S IN LOVE! ALTHOUGH I IGNORED HIS ADVICE, I WAS BEGINNING TO WONDER IF TOM WASN'T RIGHT, WHEN A WONDERFUL MIRACLE TOOK PLACE...





# G.I. SWEETHEARTS

WHY DOES TOM MAKE FUN OF SOMETHING AS WONDERFUL AND EXCITING AS THIS? I KNOW KELLY DIDN'T COME BACK JUST FOR AMUSEMENT! HE REALIZED HOW MUCH WE MEAN TO EACH OTHER, AND NOW HE WANTS TO MAKE IT PERMANENT!



TREMBLING WITH ANTICIPATION, I SOON FORGOT TOM'S WARNINGS AND LOST MYSELF IN THE SWEEPING ECSTASY OF KELLY'S KISSES!

ARE WE FAR ENOUGH FROM CAMP NOW, HONEY? I WANT YOU ALL TO MYSELF!

LET'S GET OUT HERE AND SEE WHAT A CIVILIAN MOON LOOKS LIKE, KELLY! THIS IS SUCH A LOVELY SPOT!



I DON'T NEED BEAUTIFUL SCENERY, LOUISE! IF YOU'RE AROUND, I HAVE ALL THE BEAUTY I WANT!

KELLY! OH, DARLING, IF ONLY YOU KNEW WHAT IT MEANS TO HEAR YOU SAY THAT!



OUR KISSES WERE LIKE INTOXICATING WINE, THAT ONCE SIPPED, BECOMES IRRESISTIBLE! MY HEART POUNDED WILDLY, MY ARMS TIGHTENED AROUND KELLY AS THOUGH I WANTED TO HOLD HIM AND NEVER LET HIM GO!

I SHOULD HAVE KNOWN YOU'D BE BACK, DEAREST! AND THIS TIME WHEN YOU LEAVE, WE'LL KNOW THAT WE BELONG TO EACH OTHER!

JUST WAIT FOR ME, SWEET! I'LL BE BACK FOR YOU AGAIN!



WE... WE COULD BE SURE OF EACH OTHER, KELLY, IF WE WERE MARRIED!

MARRIED? OH, YEAH, SURE! THAT'S A TERRIFIC IDEA, HONEY! IT DIDN'T OCCUR TO ME BECAUSE I DIDN'T THINK YOU'D BE INTERESTED!



YOU WERE WRONG, KELLY! I LOVE YOU... REMEMBER?

YOU DON'T LET A MAN FORGET! BUT SERIOUSLY, I'LL HAVE A LITTLE SURPRISE FOR YOU TOMORROW, LOUISE! FORGET IT UNTIL THEN, OKAY?





# G.I. SWEETHEARTS

THE NEXT MORNING...

YOU SEE, TOM, YOU WERE WRONG. IT WAS EXACTLY AS I SAID IT WOULD BE! KELLY AND I ARE GOING TO BE MARRIED!

ARE YOU SURE, LOUISE? YOU'RE POSITIVE YOU'RE NOT JUST BUILDING YOURSELF UP TO AN AWFUL LET-DOWN?

WHY ARE YOU SUCH A CREPE-HANGER, TOM? KELLY DIDN'T ACTUALLY PROPOSE, BUT WE TALKED ABOUT MARRIAGE AND... HE SAID HE'S GOING TO HAVE A SURPRISE FOR ME TODAY!

AND YOU FIGURE HE'S OUT SHOPPING FOR A WEDDING RING, EH? GOLLY YOU'RE MORE NAIVE THAN I THOUGHT!

I'VE HEARD RUMORS AROUND CAMP THAT COMPANY C IS MOVING OUT THIS MORNING! THEY WERE HERE ONLY FOR THE DAY... YESTERDAY! HOW'D THAT BE FOR A SURPRISE?

THAT'S NOT TRUE! KELLY ISN'T EVEN ATTACHED TO A UNIT NOW! HE'S HERE ON FURLOUGH AND HE DOESN'T KNOW WHERE HE'LL BE STATIONED NEXT!



THAT'S WHAT HE TOLD YOU, EH? OH, BROTHER, WHAT A LINE!

DON'T MAKE A LIAR OF HIM, TOM, JUST BECAUSE YOU'RE JEALOUS! HE ISN'T LEAVING TODAY, AND WHEN KELLY DOES GO, I'M GOING WITH HIM!

TOM AND I HARDLY SPOKE TO EACH OTHER THE REST OF THAT MORNING! I WAS DEPRESSED BY HIS ATTITUDE, EVEN THOUGH I HAD CONVINCED MYSELF THAT TOM WAS HARDLY THE MOST IMPORTANT MAN IN MY LIFE!

HEY, DREAMY-EYES! ...I ASKED FOR A CUP OF COFFEE AND A COUPLE OF DOUGHNUTS ABOUT TEN MINUTES AGO!

OH, I... I'M SORRY!

I HATE TO HAVE TOM ANGRY WITH ME! HE WAS WRONG IN TRYING TO SHAKE MY FAITH IN KELLY, BUT I CAN'T BLAME HIM TOO MUCH! MAYBE HE REALLY LOVES ME AND I'VE HURT HIM!



THANKS, BEAUTIFUL! FROM THAT DAZE YOU'RE IN, I'LL BET YOUR BOYFRIEND'S CHECKING OUT TODAY! LOOKS LIKE COMPANY C DIDN'T LIKE OUR HOSPITALITY!

THEY'RE... LEAVING AGAIN, AREN'T THEY? BUT YOU'RE WRONG ABOUT THE BOYFRIEND!

I HAVEN'T ANYBODY THAT I'M SENTIMENTAL ABOUT IN COMPANY C! NOBODY THAT... KELLY! OH, NO!

WHAT'S THE MATTER, KID? SEE A GHOST?





# G.I. SWEETHEARTS



DERISIVE LAUGHTER AND A FEW PITTING GLANCES ADDED TO THE PAINFUL HUMILIATION! AS THOUGH IT WAS ALL A HORRIBLE NIGHTMARE, I STOOD THERE WATCHING KELLY MARCH OUT OF MY LIFE, AN UNFORGETTABLE LOOK OF SCORN ETCHED ACROSS HIS FACE!





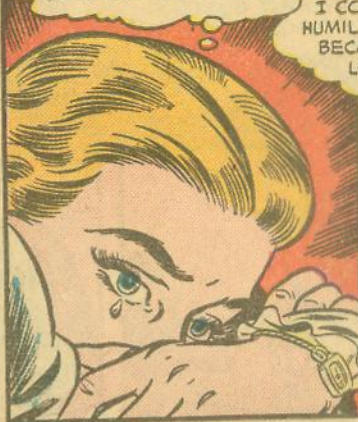
# G.I. SWEETHEARTS

WHY DID I BELIEVE HIM? SOB! OH, KELLY, WHY DID I LET YOU TAKE MY HEART AND DO WHAT YOU PLEASED WITH IT? YOU DIDN'T LOVE ME... YOU WERE LAUGHING AT ME!



THE BITTER TEARS I SHED OVER KELLY WEREN'T REALLY TEARS OF HEARTBREAK! HE HAD BEEN PART OF A ROMANTIC ILLUSION, AND NOW THE ILLUSION WAS SHATTERED! WHAT REALLY HURT WAS THE DISGRACE AND THE FACT THAT TOM HAD SEEN IT ALL!

I'LL NEVER GO BACK TO THE P.X. AFTER WHAT HAPPENED TODAY, I COULDN'T FACE TOM! HE'D GIVE ME A LOT OF SYMPATHY, BUT INSIDE HE'D BE LAUGHING AT ME!



WEEKS OF DESPAIR AND LONELINESS PASSED BEFORE I MADE A STARTLING DECISION!

IT WAS TOM THAT I CRIED ABOUT! I COULDN'T BEAR TO BE HUMILIATED BEFORE HIM BECAUSE... I LOVE HIM!



BUT THAT AFTERNOON!...

TOM PORTER? HE'S NOT WORKING HERE ANYMORE! I TOOK OVER HIS JOB A COUPLE OF WEEKS AGO!



BUT DIDN'T HE LEAVE ANY MESSAGES? DIDN'T HE SAY WHERE HE WAS GOING?

NOPE! HE MUST HAVE BEEN GOING OUT OF TOWN, THOUGH, BECAUSE HE SAID I COULD HAVE HIS ROOM AT THE HOTEL IN TOWN! HE WOULDN'T GIVE UP HIS ROOM IN THIS CROWDED BURG IF HE WAS PLANNING TO COME BACK!

NO, HE... HE WOULDN'T! THANKS, ANYWAY!



HE'S GONE! I DIDN'T KNOW HOW MUCH HE MEANT TO ME WHEN HE OFFERED ME HIS LOVE... AND NOW IT'S TOO LATE!



FINDING TOM BECAME AN OBSESSION WITH ME, BUT MY SEARCH LED ME FROM ONE CLOSED DOOR TO ANOTHER... FINALLY...

WE'RE SURE GLAD YOU DECIDED TO COME BACK TO WORK HERE, LOUISE! WE CAN SURE USE SOMEBODY WHO KNOWS THE ROPES!

THAT'S ME... THE GIRL WHO KNOWS THE ROPES!

MAYBE TOM WILL COME BACK HERE! IT'S MY ONLY HOPE!





# G.I. SWEETHEARTS

IT WASN'T EASY, WORKING AT THE P.X. / EVERYWHERE I TURNED THERE WERE REMINDERS OF TOM! AND ONE DAY...

SAY, WHATEVER HAPPENED TO THAT GUY WHO USED TO WORK HERE... TOM? WHAT WAS IT HE WAS SAVING MONEY FOR?

HE WAS TRYING TO COLLECT ENOUGH TO PUT HIMSELF THROUGH LAW SCHOOL! I GUESS HE... GAVE UP THE IDEA?

PX  
RESTAURANT  
OPENS 0800  
CLOSES 1600

I GUESS WE ALL HAVE TO GIVE UP SOME OF OUR DAYDREAMS IN TIMES LIKE THESE!

YOU'RE RIGHT, BUDDY! I HAD TO GIVE UP QUITE A FEW OF THEM, DIDN'T I, LOUISE?



TOM / IS IT... REALLY YOU? THAT UNIFORM...

I FIGURED YOU WEREN'T GOING TO FALL FOR ANYBODY BUT A G.I., HONEY! AND IF YOU'RE GOING TO FALL FOR THIS ONE, AT LEAST YOU KNOW YOU WON'T WIND UP WITH A BROKEN HEART!



OH, TOM, THE UNIFORM WOULDN'T HAVE MATTERED! I'M PROUD OF YOU, OF COURSE, BUT... I KNEW LONG BEFORE THIS MINUTE THAT YOU'RE ALL THAT MATTERS TO ME!

LOUISE, I... I GUESS THE NEXT STEP IS TO ASK YOU FOR A DATE, G.I. STYLE! HOW ABOUT IT, HONEY? TONIGHT?



AND THAT EVENING /

DON'T FEEL THAT YOU HAVE TO IMITATE KELLY AND THE OTHERS TO APPEAL TO ME, TOM / I MUST HAVE LOVED YOU RIGHT FROM THE START... JUST AS YOU WERE!

I'LL BE LEAVING SOON, LOUISE! BUT YOU KNOW I'LL BE BACK FOR YOU! THIS TIME YOU CAN BE SURE!



NO MATTER HOW LONG IT TAKES, NO MATTER WHERE I GO, I'LL BE LOVING YOU! AND I'LL BE BACK!

YOU'LL FIND ME WAITING, DARLING! WAITING AND LOVING YOU, TOO!





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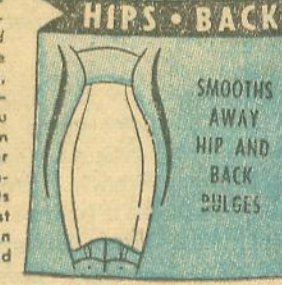
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WAIST  
ELIMINATES  
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non-rolling  
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**TUMMY**

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FRONT TO  
FLATTEN  
and  
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TUMMY  
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ZIP  
ALL  
THE  
WAY  
UP





# Lucky Transfer

**I**N the armed services situations do not differ greatly from those in civilian life. I was a WAC Corporal, secretary to Lt. Colonel Harwick, and like many a civilian secretary, I was in love with my boss. Colonel Ross Harwick was my dream man, embodying all those qualities I had built into my ideal man from the time I'd been a little girl. He was unusually handsome and of an indeterminate age, though I knew he was far ahead of my twenty-two years.

Shortly after I was assigned to Colonel Harwick's office, I learned that he was a widower and so I began to plan on the time when I'd be civilian Joan York and could make him love me as I did him. I started laying the groundwork immediately by planning to return to the European Capital, in which we were stationed, after my discharge, which was still several months away. In the meantime, I tried to make myself as attractive to him as possible without stepping out of the strict Army regulations which set up such a barrier between us. Day by day, my infatuation for him grew, as I sat near his desk, taking dictation, or when I'd hear his voice over the cold official phones. Sometimes it seemed almost more than I could stand . . . to be near him constantly and not be able to reveal my feelings.

I received my first blow when one of the girls in my barracks came in with the news that Colonel Harwick was seeing a great deal of a well-known French actress, Andrea Valjean. At first I wouldn't believe the story, but shortly afterwards, Miss Valjean came to our base to entertain the army personnel. Afterwards she joined the Colonel for dinner and there was no mistaking the looks that passed between them. I hated her because she had the love of the man I adored. I loathed her sophistication which I knew I lacked and I even envied her age, because I felt that if I were older, Ross Harwick might find me attractive. This hate grew in me until it became an obsession.

Then one day, Andrea Valjean came to the office. Colonel Harwick told me she'd be in and then he'd been called away unexpectedly and instructed me to usher her into his office and ask her to wait for him. I was nervous about meeting her. My emotions were at such a pitch

that I was afraid something would happen and it did. Miss Valjean entered, coolly beautiful and she seemed very pleasant. I found it hard to be civil as I showed her into the Colonel's office. Then finding foolhardy courage, I suddenly began to talk, quickly and with vehemence. I asked her if she planned to marry Colonel Harwick. She looked startled at first and then I knew immediately that she was reading my mind. She smiled sympathetically and I hated her for that. "That is a very odd question, my little one," she said softly, "and I think also, it is none of your business." That dismissed me and I slammed out of the office and sat down at my desk . . . knowing the truth. Tears of fury welled up in my eyes.

I was busily indulging in self pity when the sergeant came in. I didn't look up when he asked to see Colonel Harwick. "Do you have an appointment?" I snapped, still staring determinedly down at my desk. "Well, no," he replied lightly, "But if you'll tell the Colonel I'm here, I think he'll see me. You see I was transferred here unexpectedly and didn't have time to let him know so . . ." I cut him off. "Nobody sees the Colonel without an appointment." I looked up at him furiously, and my heart stopped. The somewhat bewildered looking sergeant standing before me was the very image of Ross Harwick. He laughed when he saw my startled look. "Do you think my dad will see me, Corporal?" he questioned. I hastily explained that Colonel Harwick would return shortly and was embarrassed and sublimely happy when Sergeant Jack Harwick said he'd wait. We talked until his father returned a half-hour later. The next night I had dinner with Jack and that was the first of a series of thrilling meetings during which the love I had imagined I felt for his father was transferred to the son.

Jack and I attended Colonel Harwick's wedding. Andrea greeting me warmly and with understanding. Now we are good friends and soon we'll be relatives. My discharge comes through in just two months and then I'll be Mrs. Jack Harwick. Jack is being transferred back to the States and I'm forever grateful for that lucky day that brought my transfer of affections!



# Dates for Promotions



I WAS ADMIRER BY HUNDREDS BUT LOVED BY NONE! ONE LONE GIRL ON AN ARMY POST, I COULD HAVE HAD MY PICK AND CHOOSING OF ESCORTS... BUT MY HEART CRIED OUT IN PAIN! TOO LATE I LEARNED MY AFFECTION WAS BEING SOUGHT AS A STEPPING STONE TO MILITARY PROMOTION!

My life at Camp Hillmar was a constant round of excitement! I had all the thrills of army life and none of the hard work! For I was the colonel's daughter!

OH, THEY'RE WONDERFUL, DAD! THEY MARCH SO PERFECTLY IT TAKES MY BREATH AWAY!

MORE IMPORTANT, LEE, OUR SOLDIERS ARE THE BEST FIGHTING MEN IN THE WORLD!



BUT MORE IMPORTANT TO ME, I HAD FOUND ROMANCE IN MY MILITARY WORLD! HE WAS 2nd LT. DAN WILLIAMS...

DON'T FORGET THE OFFICER'S DANCE TONIGHT, LEE! I'LL PICK YOU UP ABOUT EIGHT!

WONDERFUL, DAN! AND I'LL LOOK MY VERY BEST FOR THE SMARTEST OFFICER IN THE CAMP!





# G.I. SWEETHEARTS

**YES, HAPPINESS HAD COME TO ME IN AN ARMY CAMP AND I LITTLE SUSPECTED THE HEARTBREAK THE FUTURE HELD!**

THIS IS FUN, DAN! BUT IT WILL BE NICE TO GET AWAY FROM CAMP SOME TIME SOON! WHEN DO YOU RECEIVE ANOTHER PASS?

I'LL HAVE ONE AT THE END OF THE WEEK, LEE! WE'LL DRIVE INTO THE COUNTRY THEN!

THERE'S CAPTAIN BRADLEY! EXCUSE ME FOR A MINUTE, LEE! I HAVE TO SEE HIM ON SOME ARMY BUSINESS!

CERTAINLY, DAN!

LEAVE IT TO WILLIAMS! HE'S SURE PLAYING IT SMART WITH THE COLONEL'S DAUGHTER!

YEAH! HE'S BUCKING FOR RANK REAL HARD!

**I** SHUT MY EARS TO THE FIRST UGLY RUMORS...

WISH I COULD MAKE A HIT WITH THE COLONEL'S DAUGHTER! YES SIRE! WOULDN'T TAKE ME LONG TO MAKE CAPTAIN THEN!

MEAN! MEAN! MEAN! BUT I WON'T TELL DAN! IT WOULD ONLY UPSET HIM!

**AND LATER, THE VICIOUS WHISPERS HAD COMPLETELY LEFT MY MIND WHEN...**

HEY, IT'S ME, DAN! OPEN UP, HONEY!

COMING!

KNOCK! KNOCK!

TAKE A LOOK AT CAPTAIN WILLIAMS! GOT MY PROMOTION THIS MORNING, LEE! THEY JUMPED ME RIGHT OVER 1ST LIEUTENANT TO CAPTAIN!

THAT'S GRAND, DAN! EVEN THE ARMY THINKS MY MAN IS A GREAT GUY!

YOUR DAD ISN'T THE ONLY SHOT IN THIS MAN'S WAR, DEAR! HA, HA! YOU'LL HAVE TO START TREATING ME WITH SOME OF THAT BIG BRASS RESPECT NOW!

OH, YES, DARLING... YES!

OF COURSE THOSE UGLY WHISPERS WEREN'T TRUE! DAN'S GOT HIS PROMOTION NOW--AND HE STILL SHOWS HIS TRUE LOVE FOR ME!



# G.I. SWEETHEARTS

MY LOVE SEEMED SECURE AND MY HEART DANCED WITH JOY! LATER...

PARKER, PLEASE DELIVER THIS MESSAGE TO CAPTAIN WILLIAMS! HE'S OVER AT THE OFFICER'S CLUB, I BELIEVE!

CORPORAL PARKER! PLEASE WAIT...

YES, SIR!



LET ME DELIVER THE MESSAGE TO DAN, DAD! I WANT TO SEE HIM AND I CAN GO ALONG WITH CORPORAL PARKER!

IT'S NOT AN URGENT MILITARY MATTER SO I GUESS IT'LL BE ALL RIGHT, LEE! RUN ALONG IF YOU WANT!



BEING THE LONE GIRL ON AN ARMY POST MUST BE QUITE EXCITING, MISS CHAMBERS!

OH, IT IS, CORPORAL! BUT IT'S LOADS OF FUN! I WOULDN'T GIVE IT UP FOR THE WORLD!

I'LL WAIT AND GIVE YOU A LIFT BACK, MISS CHAMBERS!

THAT'S ALL RIGHT! I'LL BE GOING INTO TOWN RIGHT AFTERWARDS! THANKS LOADS!



THE OFFICERS AND ENLISTED MEN ALL LIKED ME AND IT MADE MY HEART GLOW WITH PRIDE...

MORNING, LEE!

HELLO THERE!

HOW DO, MISS CHAMBERS!

HELLO, LIEUTENANT JOHNSON! HELLO THERE... HELLO!



BUT THAT SAME CHEERFUL MORNING FATE WAS TO SUDDENLY SHATTER MY ROMANCE...

YOU OLD DOG! SO YOU DID MAKE CAPTAIN WITHIN SIX MONTHS! WELL, HERE'S THAT FIFTY I BET YOU! BUT I NEVER FIGURED YOU'D USE THE COLONEL'S DAUGHTER TO WIN A BET!

HA, HA! BET MY FOOT! I'M GUNNING FOR MAJOR NOW!



THEY CAN'T KEEP A MAN DOWN THAT'S COURTING THE COLONEL'S PRECIOUS DAUGHTER! WHO KNOWS... I MIGHT END UP AS A COLONEL MYSELF... L-LEE!

YES, CAPTAIN WILLIAMS! THE COLONEL'S PRECIOUS DAUGHTER...





# G.I. SWEETHEARTS



A MESSAGE FROM COLONEL CHAMBERS, CAPTAIN!...PERHAPS IT'S YOUR **PROMOTION TO MAJOR!**

LEE...I-I WAS JUST JOKING! I...I...



I MUSTN'T LET HIM SEE ME CRY...I-I MUSTN'T...

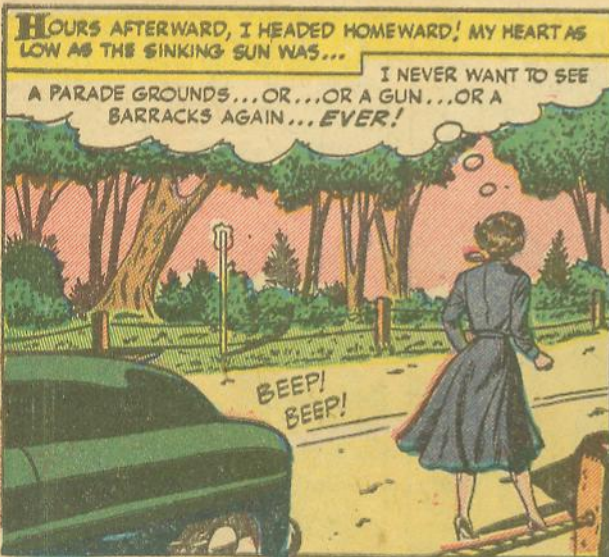
WOW! YOU'RE A COOKED GOOSE NOW, DANNY BOY!

ULP!



I HURRIED INTO TOWN, BLINDED BY DESPAIR AND SHAME...

ALL THESE MONTHS THEY'VE BEEN LAUGHING AT ME! THE MEN DON'T REALLY LIKE ME! LIKE DAN, THEY'VE BEEN NICE ONLY TO SEEK FAVORS FROM MY FATHER! WHAT A FOOL I'VE BEEN...WHAT A TERRIBLE FOOL!



HOURS AFTERWARD, I HEADED HOMEWARD! MY HEART AS LOW AS THE SINKING SUN WAS...

I NEVER WANT TO SEE A PARADE GROUNDS...OR...OR A GUN...OR A BARRACKS AGAIN...EVER!

BEEP! BEEP!



SAY-Y-Y-Y! YOU'RE A LONG WAY FROM HOME AND THE LAST BUS HAS LEFT FOR CAMP! LET ME GIVE YOU A LIFT, LEE!

T-THANK YOU...BOB!



LEE, I'M NOT TRYING TO MEDDLE WITH YOUR AFFAIRS, BUT IF SOMETHING'S TROUBLING YOU I'D BE GLAD TO LISTEN!

BOB...IT'S SO HARD...I'D... RATHER NOT...

CORPORAL BOB PARKER HAD KNOWN ME FOR MONTHS! I HAD SEEN IN HIS EYES THAT HE CARED FOR ME! BUT MY HEART HAD BEEN ELSEWHERE BEFORE!



SUDDENLY, I WAS IN HIS ARMS...CLINGING FOR HELP AND PROTECTION AS IF IT WERE THE MOST NATURAL THING IN THE WORLD...

BOB, I'VE BEEN SUCH A FOOL... OH, WHAT AM I DOING?

IT'S ALL RIGHT, LEE! I UNDERSTAND...DON'T FIGHT IT...JUST LET IT COME OUT!



# G.I. SWEETHEARTS

DAY BY DAY, WITH BOB'S COMPANIONSHIP, I EASED THE PAIN OF DAN'S PARTING! FINALLY...

LEE, I'VE CARED FOR YOU SILENTLY A LONG TIME! NOW, SOMEHOW, I FEEL YOU MAY RETURN MY FEELINGS! I CAN'T HIDE THEM ANY LONGER!

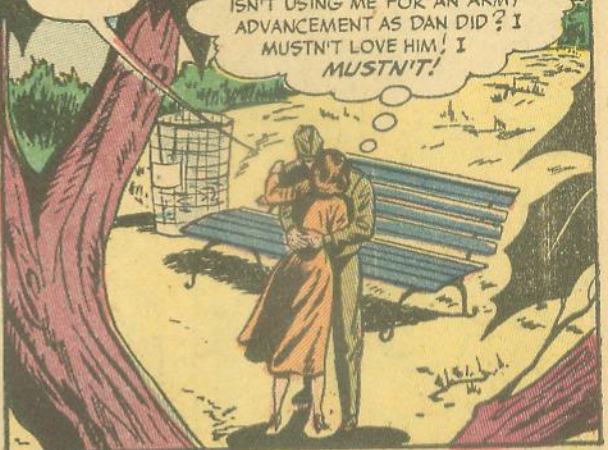
BOB, I'VE BEEN SO BLIND BEFORE!



BUT AS I GAVE MY HEART AWAY FOR THE SECOND TIME A FRIGHTENING CHILL RAN THROUGH ME...

LEE...

NO! NO! WHAT HAVE I DONE? HOW CAN I TELL HE ISN'T USING ME FOR AN ARMY ADVANCEMENT AS DAN DID? I MUSTN'T LOVE HIM! I MUSTN'T!



STOP! LET ME GO! I-I WON'T BE TAKEN IN AGAIN! YOU DON'T ACTUALLY LOVE ME! YOU LOVE THE COLONEL'S DAUGHTER!

GREAT CATS! H-HOW CAN YOU SAY THAT, LEE? IT'S NOT TRUE!



I-I WON'T LET MY HEART BE USED AS AN ARMY STEPPING STONE AGAIN! I WON'T SURRENDER IT TO ANYONE AT CAMP HILLMAR-- EVER...

COME BACK, LEE! PLEASE... COME BACK!



MY HEART CRIED FOR BOB IN THE WEEKS TO FOLLOW! BUT I FOUGHT WITH ALL MY STRENGTH TO SMOTHER MY LOVE...

I MUST FORGET BOB...

FOR EVER AND EVER... BOB BOB BOB



HIS EYES FOLLOWED ME HELPLESSLY AS I MOVED LISTLESSLY ABOUT THE POST...

I'LL NEVER BE SURE OF AN ARMY MAN'S LOVE AGAIN! IT'S BEST THAT I LEAVE DAD-- MOVE OUT ON MY OWN SOMEWHERE!

LEE...IF YOU COULD ONLY BELIEVE ME!

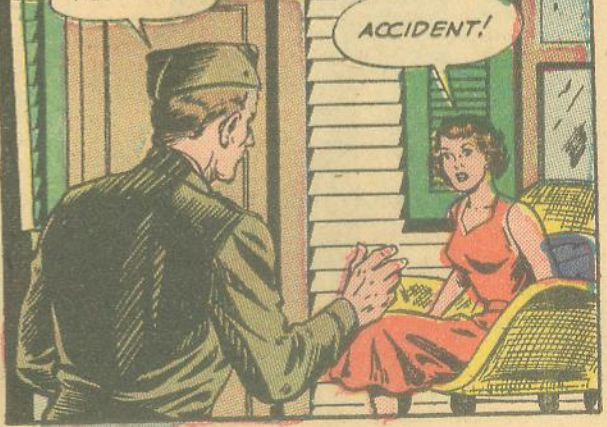


BUT MY SELFISH LOVE PROBLEM WAS ABRUPTLY FORGOTTEN THE NEXT DAY WHEN...

MISS CHAMBERS!

PLEASE REMAIN CALM! BUT YOU MUST COME WITH ME AT ONCE! YOUR FATHER'S BEEN IN A BAD AUTO ACCIDENT!

ACCIDENT!





# G.I. SWEETHEARTS



I RUSHED TO DAD'S SIDE AT THE ARMY HOSPITAL...

IT'S ALL RIGHT, LEE, YOUR OLD COLONEL FATHER HAS JUST BROKEN HIS ARM!

THANK HEAVENS FOR THAT!

LEE! GRACIOUS! YOU MUST BE THE ONE!



PLEASE COME WITH ME AT ONCE! A MAN IN THE NEXT ROOM IS IN A COMA --- SERIOUSLY INJURED! HE'S BEEN CALLING YOUR NAME OUT FRANTICALLY SINCE WE RECEIVED HIM!

MY NAME?



YES! HE WAS THE DRIVER OF YOUR FATHER'S CAR!

S-SHE DOESN'T BELIEVE ME... LEE...LEE...

BOB!



LEE... WHY WON'T... YOU BELIEVE?...I... REALLY LOVE...YOU...

I DO BELIEVE, BOB! I DO... I DO! OH, MY DARLING WHAT HAVE I DONE TO US?



LEE... LEE...

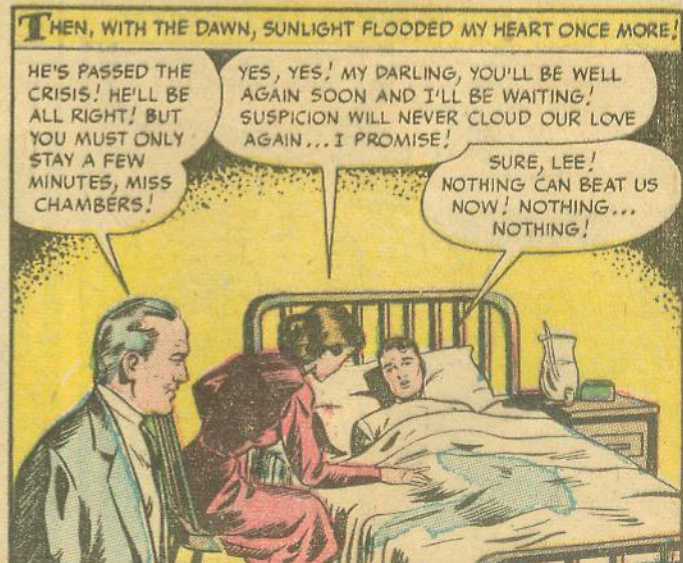
DON'T LET HIM DIE, DOCTOR! PLEASE... PLEASE...I LOVE HIM WITH ALL MY HEART! HE MUST KNOW!

WE'LL DO OUR BEST, MISS CHAMBERS! YOU MUST GO NOW!



I DIED A THOUSAND DEATHS IN THE HOSPITAL WAITING ROOM THAT NIGHT! MY VERY LIFE EBBED AND FLOWED WITH BOB'S IT SEEMED!

PLEASE GOD! DON'T LET HIM LEAVE ME! PLEASE...



THEN, WITH THE DAWN, SUNLIGHT FLOODED MY HEART ONCE MORE!

HE'S PASSED THE CRISIS! HE'LL BE ALL RIGHT! BUT YOU MUST ONLY STAY A FEW MINUTES, MISS CHAMBERS!

YES, YES! MY DARLING, YOU'LL BE WELL AGAIN SOON AND I'LL BE WAITING! SUSPICION WILL NEVER CLOUD OUR LOVE AGAIN...I PROMISE!

SURE, LEE! NOTHING CAN BEAT US NOW! NOTHING... NOTHING!



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**SEND NO MONEY!—Mail Coupon Today!**

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Enclosed find \_\_\_\_\_ Snapshots or Negatives  
(specify number, limit 3)

Please make \_\_\_\_\_  
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(specify number, limit 3)

**CHECK COLOR OF FRAMES**

☐ Ivory and Gold ☐ Brown and Gold

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and frame plus mailing costs on your 10 day  
money-back offer.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ( ) STATE \_\_\_\_\_  
Zone

Fill out description  
below. Mark  
back of pictures  
1, 2 and 3.

Color Picture No. 1

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

Color Picture No. 2

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

Color Picture No. 3

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

HOLLYWOOD FILM STUDIOS, Dept. C-152  
7921 Santa Monica Blvd., Hollywood 38, Cal.

Enclosed find \_\_\_\_\_ Snapshots or Negatives  
(specify number, limit 3)

Please make \_\_\_\_\_  
☐ 5x7 Enlargements  
☐ 8x10 and Frames  
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Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

Color Picture No. 2

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

Color Picture No. 3

Hair \_\_\_\_\_

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AGAINST  
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HIGH  
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BEACH BALL  
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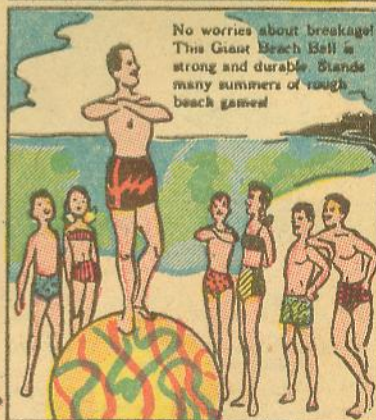
Float for hours with the Giant Beach Ball. Great for waterpark and all water sports.



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K.W.C., Geneva, Nebr, made \$64.00  
K.C., Marion, Ind., made \$52.00  
J.D., Milwaukee, Wis., made \$108.00  
S.K., Chicago, Ill., made \$147.00  
R.B., Medway, Mass., made \$59.00  
D.S., Boulder, Colo., made \$55.00  
D.B., Holland, Mich., made \$50.00  
W.A., Goodland, Ind., made \$59.00

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